

PIANO AUDITION REQUIREMENTS

Area Coordinator: Chi Yong Yun (yunc@andrews.edu)

Degree(s)

- **Bachelor of Music, Music Performance**
 1. One Prelude and Fugue from J. S. Bach, *Well-Tempered Clavier*
 2. One Beethoven Sonata movement
 3. A Romantic work demonstrating technical accomplishment
 4. A twentieth-century or twenty-first-century work of the applicant's choice
 - *All pieces must be presented from memory*

- **Bachelor of Music, Music Education; Bachelor of Arts; or Bachelor of Science in Music**
 1. One two-part or three-part Invention (Sinfonia) by J. S. Bach
 2. Any first movement of a sonata by Beethoven, Haydn, or Mozart
 3. A short work from the nineteenth or twentieth century
 - *All pieces must be presented from memory*

- **Minor in Music**
 1. All Music Minor applicants should prepare two contrasting works from different styles/periods
 - *All pieces should be presented from memory*

- **Master of Music, Music Performance**
 1. All MMus Music performance applicants should prepare three major contrasting works from different styles and periods. Any sonata presented should be done in its entirety.
 - *All pieces must be presented from memory*

- **Master of Music, Music Education; Master of Music, Music Ministry; or Master of Arts**
 1. One Prelude and Fugue from J. S. Bach, *Well-Tempered Clavier*
 2. One sonata movement by Beethoven, Mozart, or Haydn
 3. A Romantic work demonstrating technical accomplishment
 4. A twentieth-century or twenty-first-century work of the applicant's choice
 - *All pieces must be presented from memory*