MLSC585 **(5)**
Applied Studies in Medical Laboratory Science
Designed in consultation with and coordinated by the area specialty advisor. A proposal, cumulative report, presentation and defense required. Prerequisite: Certification and/or licensure as a clinical laboratory scientist and permission of graduate program coordinator. Clinical placement depends on clinical site availability.

MLSC595 **(1-4)**
Independent Study/Readings/Research Project
Topics may be from immunology, immunohematology, clinical chemistry, hematology, microbiology and other areas of patient-care science, clinical laboratory science education, management, or applications specially relevant to clinical laboratories. Repeatable in a different subject area for a total of four (4) credits. Independent readings earn S/U grades. Prerequisite: permission of graduate program coordinator.

MLSC650 **$ (0)**
Project Continuation
Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

MLSC655 **$ (0)**
Program Continuation
Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 49 in the bulletin. Registration does not indicate full-time status.

MUSIC

Hamel Hall, Room 207
269-471-3555; FAX 269-471-6339
cflores@andrews.edu

Faculty
Carlos A. Flores, *Chair*
Lilianne Doukhan
Claudio Gonzalez
Julia S. Lindsay
Kenneth D. Logan
Alan F. Mitchell
Trina Thompson
Carla L. Trynchuk
Chi Yong Yun
Stephen P. Zork

Academic Programs	Credits
BA: Music	44
BMus: Music Education	80–84
Teacher Certification	35
BMus: Performance	84–92
Minor in Music	26
MA: Music	32
MMus: Conducting	34
MMus: Music Education	35
MMus: Music Ministry	35
MMus: Performance	34

Mission
To mentor students in artistic, intellectual, and character development. Faculty of the Department of Music are committed to providing a vibrant musical and learning environment to nurture artistic and creative growth in all students of music, to encourage and guide students through dynamic interaction in classroom and practical experiences as they mature into tomorrow's music professionals, and to mentor students in responsible use of their talents for service to Christ and to humanity.

Bachelor of Music curricula provide a comprehensive exposure to and experience with the performance, history, and theory of music. Students receive hands-on supervised teaching experience in studio or classroom teaching. Bachelor of Arts curricula are for students wishing to pursue concerted study in music within a liberal arts context.

Non-music majors may take courses in music or participate in music lessons or ensembles for credit or non-credit. See General Education section and course descriptions below for further clarification.

The Andrews University Department of Music has been a member of the National Association of Schools of Music since 1964. Music majors may choose to join the student chapter of Music Educators National Conference.

Enrollment
Status as an undergraduate music major is provisional until the student demonstrates academic and performance skills on an acceptable level. All first-year students must take the Freshman Theory Placement Exam and arrange for an audition with the

coordinator of his/her applied area *prior* to being considered for acceptance as a music major. After the student successfully completes these two admission requirements the Music Department freshman advisor makes a recommendation to the music faculty concerning the student's application for admission as a music major. See the *Department of Music Student Handbook* for further information.

Student Handbook. The *Department of Music Student Handbook*, available at the Department of Music office, provides clarification of general guidelines, requirements, and standards as well as information concerning recital attendance, recital requirements, and financial aid and departmental scholarships.

Applied Music General Requirements. All music majors register in applied music for every semester in residence and until they complete their senior recital.

Applied Music Examination Requirements. All music majors participate in an applied music examination at least twice during the school year. See the Department of Music Student Handbook for full details.

Ensemble Requirements. All music majors must enroll in a music ensemble each semester of residence for a minimum of 8 credits.

Minimum Passing Grades. No grade lower than a C in an applied lesson, ensemble, or music class will count towards fulfillment of degree or program requirements for the music major or music minor. This includes transfer music credits.

Piano Proficiency. All music majors and minors must pass a piano-proficiency examination. Students who do not pass the examination must enroll in applied piano until the examination is passed. Students are expected to take the Piano Proficiency Examination before the end of the second semester of their freshman year. Students will not be allowed to register for upper-division classes (with the exception of ensembles) or upper-division applied lessons until the Piano Proficiency Examinations has been taken.

Recital Attendance. All music majors are required to enroll in the course MUPF489 Recital Attendance each semester in residence. Music minors are required to enroll in this course for four (4) semesters.

Upper-division Status. Request for advancement to upper-division status is submitted by the end of the sophomore year. See the *Department of Music Student Handbook* for full information.

State Certification. Students planning to teach music in K–12 must take the Bachelor of Music in Music Education degree and also complete required education courses specified by the School of Education.

Denominational Certification is not automatic with state certification and is not required for graduation. Contact the certification clerk in the School of Education for full information.

Music Performance Credits

The Department of Music offers private instruction in all major instruments and voice which may fulfill music major or non-music major elective requirements. Course outlines detailing specific course content are available from the instructor. The requirements correlate with guidelines suggested by the National Association of Schools of Music as outlined in the *Department of Music Student Handbook*.

Undergraduate Programs

BA: Music (44)

A liberal arts degree allows one to pursue a broad range of interests while majoring in music. The BA with a major in music is viable as a double major.

Note that in order to receive the BA: Music, students must take general education requirements for the Bachelor of Arts.

Major Requirements: MUCT141, 142, 151, 152, 153, 241, 242, 251; MUHL258, 446, 447, 448; minimum 8 credits of performance in one area which includes a 1- or 2-credit recital or project; 8 credits of ensemble; MUPF489; Piano Proficiency.
Cognate: PHYS225 (fulfills GE Physical Science requirement); MURE 420 (fulfills GE Religion requirement).
At least one course other than ensemble or applied music must be taken in residence. A minimum of 4 credits in applied music must be taken as upper-division credits. Keyboard majors (piano or organ) must take 1 credit of MUPF405 Keyboard Accompaniment and 1 credit of MUPF410 Collaborative Piano as part of their 8 credits of ensemble. The remaining 6 credits must be taken in one of the major ensembles.

Bachelor of Music: BMus

Two majors are available for the BMus degree: Music Education and Performance. Requirements for each of these two majors are outlined below:

Music Education (80–84)

A degree for students seeking careers as certified K–12 teachers in pre-collegiate denominational or public schools. Students normally spend five years in residence to complete the requirements. Requires state teacher certification. First-year students must make application and consult with the certification clerk in the School of Education to keep abreast of certification requirements.

General Education Requirements
See professional program requirements, p. 43, and note the following **specific** requirements:

- **Religion:** RELT100, 225, 400, 4th course (see SED advisor)
- **Language/Communication:** professional degree requirements
- **History:** professional degree requirements
- **Fine Arts/Humanities:** fulfilled through core curriculum
- **Life/Physical Sciences:** PHYS225
- **Mathematics:** professional degree requirements
- **Computer Literacy:** MUCT151
- **Service:** EDTE165
- **Social Sciences:** EDPC302
- **Fitness Education:** professional degree requirements

Core Requirements—37
MUCT141, 142, 151, 152, 153, 241, 242, 251, 454, 470; choose one of the following two courses: MUCT425 or 430; MUHL258, 446, 447, 448
Cognate—PHYS225 (fulfills GE Life/Physical Science requirement); MURE 420

Teacher Certification Requirements—35+ (School of Education)
EDPC302; EDTE165, 228, 408, 417, 424, 459, 476, 480, 487, 488
Other Requirements—MUPF489; Piano Proficiency

In addition to the above core and education requirements students must choose one of the following emphases:

Instrumental Emphasis—43–46
MUED301, 302, 316, 317, 376, 377, 378, 379, 380, 429 (for string majors only), 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in an instrumental ensemble).

Keyboard Emphasis—47
MUED301, 302, 316 or 317, 376, 377, 378, 379, 380, MUED421 and 422 or 426 and 427, 458, 459; minimum 3 credits minor performance; minimum 8 credits major performance which includes a 1- or 2-credit recital or project (piano majors must choose organ as their minor instrument and vice versa); minimum 8 credits of ensemble, including 1 credit of MUPF405 Keyboard Accompaniment and 1 credit of MUPF410 Collaborative Piano. The remaining 6 credits must be taken in one of the major ensembles.

Vocal Emphasis—47
MUED301, 302, 316, 317, 376, 377, 378, 379, 380, 436, 437, 458, 459; minimum 3 credits minor performance, minimum 8 credits major performance which includes a 1- or 2-credit recital or project; minimum 8 credits of ensemble (must be in a choral ensemble).

Performance (84–92)

A degree for those whose career goals focus on performance, studio or collegiate teaching and graduate school.

General Education Requirements
See professional program requirements, p. 43, and note the following **specific** requirements:
- **Religion:** professional degree requirements including MURE420
- **Language/Communication:** professional degree requirements
- **History:** professional degree requirements
- **Fine Arts/Humanities:** fulfilled through core curriculum
- **Life/Physical Sciences:** PHYS225
- **Mathematics:** professional degree requirements
- **Computer Literacy:** MUCT151
- **Service:** fulfilled through professional components of the program
- **Social Sciences:** professional degree requirements
- **Fitness Education:** professional degree requirements

Core Requirements—37
MUCT141, 142, 151, 152, 153, 241, 242, 251, 454, 470; choose one of the following two courses: MUCT425 or 430; MUHL258, 446, 447, 448
Cognate—PHYS225 (fulfills GE Life/Physical Science requirement); MURE420 (fulfills GE Religion requirement)
Other Requirements—10–15
- For piano and instrumental majors only—10 credits of music electives
- For voice majors only—15 credits of languages to be selected from: French I and II (3, 3); German I and II (3, 3); and Italian I and II (3, 3)
- MUPF489; Piano Proficiency.

Performance—37–40
- Major instrument: 16 credits (4 credits each of MUPF165, 265, 365, and 465).
- MUED301, 302; MUPF420 (for voice majors only); MUPF339 (for instrumentalists only)
- Applied area literature course, applied area pedagogy course.
- Ensemble: 8 credits. Bachelor of Music degree students majoring in piano or organ performance must take 2 credits of MUPF405 Keyboard Accompaniment and 2 credits of MUPF410 Collaborative Piano. The remaining 4 credits must be taken in one of the major ensembles.
- MUPF397 Junior Recital (1 credit) and MUPF497 Senior Recital (2 credits).
- Attendance at major area master classes.

Minor in Music (26)

MUCT141, 142, 151, 152, 153, 241; MUHL258, 447, 448; minimum 3 credits of performance in one area; 2 credits of ensemble; MUPF489; Piano Proficiency.

Graduate Programs

Admission Requirements and Procedures

- General requirements for admission to graduate study as stated in the Admissions section of this bulletin.
- Musicians with various backgrounds often qualify to study music at the graduate level. Normally, a baccalaureate degree with a major in music is required; however, the following categories may also qualify:
  1. Students with an earned baccalaureate degree within any major, assuming adequate undergraduate preparation in music. Adequate preparation includes mastery of music theory equivalent to content of MUCT242 Music Theory IV and MUCT153 Ear Training Laboratory III; mastery of music history equivalent to content of MUHL446-448 Music Literature and Style (Antiquity to 20th Century); and mastery of level of performance appropriate to the specific chosen master's program.
  2. Students who have completed programs comparable to the baccalaureate degree from non-United States institutions.
- The Department of Music requires placement examinations in music history and literature, music theory, piano proficiency, and an audition in the major area of performance for all entering students prior to registration. Admission status is provisional until these examinations are completed and any deficiencies removed. Courses used to make up for a deficiency may be taken for graduate credit but may not count for graduate requirements; a minimum grade of B must be earned.

Ensemble Requirements

- Participation on a no-credit basis is required or four semesters in one of the following: any Andrews University Department of Music band, choir, or orchestra. Keyboard majors: see note below. Students who require more than four semesters to complete their degree must participate in an ensemble during each semester of residence.
- Keyboard students in the MA and MMus (music education) programs on the Andrews University campus are required to enroll for one semester of MUPF505 Keyboard Accompaniment or one semester of MUPF510 Collaborative Piano. This may apply as one of the minimum four semesters of ensemble.
- Performance majors in piano and organ are required to enroll for one semester of MUPF510 Collaborative Piano and one semester of MUPF515 Recital Accompaniment and may apply these towards the minimum four semesters of ensemble.

Thesis/Project/Recital Requirement

- This requirement for an MA in music, MA in music ministry or MMus in music education may be met by one of the following:
  1. A thesis—6 credits of MUHL699 and/or EDRM505.
  2. Two projects—2 credits of MUHL698 for each project.
  3. A credit recital—2 credits plus a minimum of 6 credits of applied music.
  4. One project plus a one-credit recital—2 credits of MUHL698 for the project plus a minimum of 4 credits of applied music.
- The MMus: Performance degree requires a 2-credit recital. Recitalists must have taken in residence at least one-half of their applied music credit in their major performance area. They must enroll in applied lessons for at least two consecutive semesters prior to the recital date and must audition before a committee of music faculty one month prior to the recital. Students majoring in performance without an undergraduate major in the same performance area (or the equivalent) must offer two recitals, only the second of which is for credit.

Piano Proficiency. Music majors must pass a piano proficiency examination. Graduate students who have not passed this examination on the undergraduate level must take the examination prior to the first registration. Students who do not pass this examination must enroll in applied piano until the examination is passed.

Language Proficiency. For admission to the Master of Music: Performance (voice performance specialization), language proficiency is required in French, German and Italian. Proficiency in these languages can be validated by evidence of coursework in each of these languages equivalent to two semesters of college level study, or by passing a language proficiency exam. Lack of proficiency in these three languages can be addressed by taking additional remedial coursework. Remedial coursework does not count toward completion of the graduate degree.

Electives. Each area of study has appropriate choices of electives.

Practical Training Requirement. All students pursuing master's programs (MA: Music, MMus: Conducting, MMus: Music Education, MMus: Music Ministry; MMus: Performance) are required to take the 0-credit course MUED655 Practical Training to develop professional experience in music. To fulfill this requirement, students are required to meet a minimum of 50 hours of work/service while enrolled in the masters program. This could be done over the summer. Some recommended areas of work/service that may count toward this practical training experience are as follows:

- Music ministers in church settings
- Music teachers or instructors for a public or private school
- Instrumentalists performing in professional or community ensembles
- Research assistants in approved music research projects
- Other alternative activities must be approved by the student's major professor

After completing this requirement students will fill out and submit the form *Completion of Practical Training Requirements* to their major professor for evaluation and signature. Students who have developed experiences equivalent to this practical training before entering the masters program may fulfill this requirement by submitting appropriate evidence showing sufficient work/service experience.

Comprehensive Examinations. All graduate students in music take the 0-credit course MUHL670 Comprehensive Exam toward the end of their studies. Students should consult with their advisor concerning the appropriate time to apply for these examinations and for guidance in preparing for them.

Non-degree (PTC) Students. A student who plans to study music under this classification (see p. 33) may be admitted to courses as approved by the department chair.

MA: Music (32+)

Core—11

MUCT535, 536; MUHL519, 524, 695(2)

Additional courses—21

MUHL524
MUED648 Workshop: AU Music & Worship Conference—1
Music Performance—2–4
Music Education—3
(May be chosen from music education or area Literature and Pedagogy courses.)
Thesis/Project/Recital—2–6
Electives—6–10
(May be chosen from music, art, art history, literature.)
Ensemble: see requirements above
MUPF489, MUED655

Students who plan to enter a doctoral program in musicology or who plan to teach music history and literature should elect the thesis option and fulfill a language requirement of reading proficiency in French or German.

MMus: Conducting (34+)

Specialization: choral, orchestral or wind conducting

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 23

Advanced Conducting—min. 9
MUPF575, MUED464 (1+1)
MUED648 Workshop: AU Music & Worship Conference—1
Music Electives—4
Cognate field—6
Ensemble: see above for requirements
MUPF489, MUED655, MUHL670

MMus: Music Education (35+)

Students majoring in music education must qualify for a state teaching certificate prior to conferral of degree.

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 24

MUED430 (3) Topics in Music Education, MUED515, 521, MUPF506, MUHL524, Area Literature and Pedagogy course (3)
MUED648 Workshop: AU Music & Worship Conference—1
Major Performance—2–4
Thesis/ Project/Recital—2–6
Electives—0–4
Ensemble: see requirements above
MUPF489, MUED655, MUHL670

MMus: Music Ministry (35+)

Music Components—29+

Sacred Music—7–11

MURE520, MURE590 (1+1), MUED648 (1), MUPF506 (2–6)

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Other Studies in Music—5–13

MUPF500 (2–6), MUPF500 Organ (1), Thesis/Project/Recital (2–6), MUPF489, MUED655, MUHL670

Ensemble—NC

4 semesters: 2 choral, 2 student choices

Electives—2–6

Seminary Studies—6

CHMN523 (2) required; choose one from CHMN534 or CHMN552 (2); one additional course in either Biblical Studies (OT, NT), Church History, or Theology and Christian Philosophy (2)

MMus: Performance (34+)

Specialization: organ, piano, string or voice

Core—11

MUCT535, 536, MUHL519, 524, 695 (2)

Additional courses—min. 23

Area Literature and Pedagogy courses (6);
MUPF506 (organ and voice majors), 538 (string majors), 575, MUPF420 (voice majors)
MUED648 Workshop: AU Music & Worship Conference—1
Major Performance—min. 10
Music Electives—0–5
Ensemble: see requirements above
MUPF489, MUED655, MUHL670

Courses (Credits)

See inside front cover for symbol code.

Music Theory

MUCT141 **(3)**

Music Theory I: Introduction to Harmony

Review of music fundamentals, including the music vocabulary, keys and rhythm, as well as the basic elements of melody and harmony (scales, intervals, and triads) and a basic study of the principles of chord progression utilizing triads in root position. Requires concurrent enrollment in MUCT151.

MUCT142 **(3)**

Music Theory II: Diatonic Harmony

Study of the principles of voice leading and chord progression in applied four-part harmonization. Emphasis will be placed on interpretation and realization of Figured Basses, four-part har-monization using triads and seventh chords in root position as well as in inversions, the study and use of non-harmonic tones, and the dominant seventh chord as well as the other non-dominant seventh chords. Requires concurrent enrollment in MUCT152. Prerequisite: MUCT141.

MUCT151, 152, 153 **(1, 1, 1)**

Ear Training Laboratory I, II, III

Aural skill with melodies, rhythms, intervals, chords and harmonic progressions. Activities include sight reading, error correction, transcription and improvisation of tonal music. Requires concurrent enrollment in MUCT 141, 142 and 241.

MUCT241 **(3)**

Music Theory III: Chromatic Harmony

Theoretical and practical study of the entire spectrum of chromatic harmony vocabulary with emphasis in composition and analysis. Requires concurrent enrollment in MUCT153. Prerequisite: MUCT142.

MUCT242 **(3)**

Music Theory IV: Chromatic to Post-Tonal Harmony

Continuation of Music Theory III with an introduction to the compositional practices and techniques employed by composers of the Impressionistic Period and the Twentieth Century. Prerequisite: MUCT241.

MUCT251, 252 **(1, 1)**

Music Technology Laboratory I, II

Acquaintance with current technological resources in music. Emphasis in computer notation systems, sequencing and MIDI systems.

MUCT425 **♦ Alt (3)**

Counterpoint

Historical overview of counterpoint with emphasis on the practice and analysis of 18th-century contrapuntal techniques.

MUCT430 **♦ Alt (3)**

Composition Seminar

Study of the compositional practices and techniques employed by composers of the Impressionistic Period and the Twentieth Century followed by composition exercises leading to the creation of new musical works.

MUCT454 **♦ Alt (3)**

Orchestration

Scoring for chamber groups, larger ensembles and full orchestra.

MUCT470 **♦ Alt (3)**

Form Analysis

The origin and meaning of form: motives, phrases, and periods with elementary and combined binary and ternary forms, rondo and sonata-allegro.

MUCT535 **Alt (2)**

Analytical Techniques I

Detailed comprehensive analysis of representative works from literature of the tonal period.

MUCT536 **Alt (2)**
Analytical Techniques II
Detailed comprehensive analysis of representative works from literature of the post-tonal and 20th Century periods.

Music Education

MUED301 **Alt (2)**
Conducting I
The theory and application of basic conducting principles.

MUED302 **Alt (2)**
Conducting II
The application of theory and techniques unique to the conducting of both choral and instrumental ensembles. Prerequisite: MUED301 or equivalent.

MUED316 **Alt (2)**
Instrumental Literature
Score analysis; score preparation and programming; study of significant band, orchestra and ensemble literature. Prerequisite: MUED302 or equivalent.

MUED317 **Alt (2)**
Choral Literature
Score analysis; score preparation and programming; study and survey of significant choral literature. Prerequisite: MUED302 or equivalent.

MUED376 **Alt (2)**
Brass Methods
Fundamentals of performing and teaching brass instruments with emphasis on their use in band and orchestra.

MUED377 **Alt (2)**
Percussion Methods
Fundamentals of performing and teaching percussion instruments with emphasis on their use in band and orchestra.

MUED378 **Alt (2)**
Vocal Methods
Fundamentals of performing and teaching voice with emphasis on their use in choir.

MUED379 **Alt (2)**
String Methods
Fundamentals of performing and teaching string instruments with emphasis on their use in orchestra.

MUED380 **Alt (2)**
Woodwind Methods
Fundamentals of performing and teaching woodwind instruments with emphasis on their use in band and orchestra.

MUED421 **♦ Alt (3)**
Organ Literature and Pedagogy I
A chronological survey of organ literature and the development of the instrument along with study of organ teaching and emphasis on keyboard and pedal technique, interpretation, sight reading, and teaching repertoire.

MUED422 **♦ Alt (3)**
Organ Literature and Pedagogy II
Continuation of MUED421. Prerequisite: MUED421 or permission of instructor.

MUED426 **♦ Alt (3)**
Piano Literature
A survey of clavichord, harpsichord and piano literature and style, and the evolution of these instruments.

MUED427 **♦ Alt (3)**
Piano Pedagogy
The study and review of the materials and methods of private and class piano instruction.

MUED428 **♦ Alt (3)**
String Literature
The study of string literature and style from the Baroque era to the present, including significant solo, chamber and orchestral works.

MUED429 **♦ Alt (3)**
String Pedagogy
The study of beginning through advanced pedagogical techniques, including tone production, dexterity, fingerings and bowings.

MUED430 **♦ (1–3)**
Topics in_____
A study of selected topics related to the music profession. Consult current class schedule for topics covered each year. Repeatable with different topics.

MUED436 **♦ Alt (3)**
Vocal Literature
Solo vocal literature representing significant repertoire from the primary eras of music history; Italian, French and German Literature.

MUED437 **♦ Alt (3)**
Vocal Pedagogy
A comprehensive study of current methodology directed toward the achievement of artistic singing and productive studio procedures.

MUED438 **$ (1–3)**
Workshop

MUED458 **♦ (3)**
Music in the Elementary School
Methods and materials used in musical programs of the elementary grades including rhythm, singing, playing, and listening activities.

MUED459 **♦ Alt (3)**
Music Methods and Materials
Methods and materials for the teaching of music in the secondary school with emphasis on the organization and administration of choral and instrumental ensembles.

MUED464 **♦ Alt (1)**
Score Reading
Development of keyboard skills in score reading. Graded choral and orchestral literature from two-stave four-part writing to open score is practiced. Repeatable.

MUED485 **♦ $ (1)**
Practicum in Conducting
Individual attention and instruction with one of the larger ensembles. Repeatable. Prerequisite: MUED304 or 305 and permission of teacher.

MUED515 **Alt (3)**
Introduction to Research in Music Education
Research techniques appropriate to research in music education, principles of research design, organization of the research report, and critical examination of representative research studies in music education. Emphasis on developing knowledgeable and discriminating readers and interpreters of completed research.

MUED518 **(3)**
Instrumental Methods
Comprehensive study of current methodology, emphasizing one of the following areas: wood winds, brass, percussion, strings.

MUED521 **Alt (3)**
Historical and Philosophical Foundations of Music Education
Study of the philosophy and practice of Music Education from the 1920s to the present.

MUED648 **$ (1–3)**
Workshop

MUED655 **(0)**
Practical Training

Music History and Literature

MUHL258 **(3)**
American and World Music
A study of America's musical past with emphasis on the historical and social context of native, folk, sacred, popular, and classical music, and their interaction. An introduction to musical traditions from around the world with an investigation of their musical languages and the social context in which they happen.

MUHL446 **(3)**
Music Literature and Style (Antiquity-Renaissance)
Historical development of musical styles and the relationship between music and social trends of the period. Visual and aural analysis of representative compositions and introduction to biographical and bibliographical materials.

MUHL447 **(3)**
Music Literature and Style (Baroque and Classical)
See MUHL446.

MUHL448 **(3)**
Music Literature and Style (20th Century and Romantic)
See MUHL446.

MUHL519 **Alt (3)**
Studies in 20th Century Music
A survey of 20th-century repertoire from its late-19th-century origins to the present. Emphasis is placed on compositional and stylistic trends and surrounding artistic climates.

MUHL524 **(2)**
Music Literature Seminar
A study of selected major works from representative period(s)/composer(s). Provides a synthesis of musicological, historical, analytical, and interpretational techniques. Different literature covered each quarter. Prerequisite: Advanced-level survey courses or demonstrated equivalent. Repeatable with different emphases.

General Education

MUHL214 **(3)**
Enjoyment of Music
An opportunity to acquire a better appreciation of classical music—to discover how church music, folk songs, jazz, spirituals, gospel, rock and roll, and pop music fit into the broad spectrum of classical music from 1000 A.D. to the present day.

MUHL214 **V (3)**
Enjoyment of Music
AU/GU course—see content above.

Honors

MUPF396-50 **(1)**
Honors Music Recital (Junior)
A memorized recital under the supervision of a music honors committee. Research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

MUPF496-50 **(2)**
Honors Music Recital (Senior)
A memorized recital under the supervision of a music honors committee. A research document on compositions performed is required. May be taken in lieu of certain required and applied music courses.

Independent Study

MUPF495 **(1–3)**
Independent Study
In consultation with a member of the music faculty, a student may choose independent study in a special area of music. A brief outline of the study to be pursued must be submitted to the department chair. A minimum of 30 hours of work is required for each credit. Permission of the department chair required.

Church Music

MURE420 **Alt (3)**
Church Music and Hymnology
The biblical basis for and the theological implications involved in church-music practice with emphasis on the development of principles for guidance in the use and selection of available literature.

MURE485 **♦ (2)**
The Church Organ and Service Playing
The development of the organ and organ literature; a practical study of church services, including organ registrations for choral music, vocal solos, and hymn playing; discussion of the organ interlude and improvisation. Concurrent enrollment in applied music—organ is recommended.

MURE520 **Alt (2)**
Hymnology and Church Music
The understanding and appreciation of the heritage and development of Christian hymn singing and Church music repertoire, in their respective liturgical and theological contexts.

MURE590 **Alt (1+1)**
Ministry of Music Practicum
A two-semester internship as minister of music or minister of music assistant in a selected church in the local area.

Performance

Private Music Lessons
There is open enrollment for private music lessons (credit and non-credit) until the drop/add deadline of each semester (10th calendar day after the beginning of each semester). ***No music lessons will be assigned after this date.***

For performance majors only **$ (1–3)**
MUPF165 Applied Music—First-year
MUPF265 Applied Music—Sophomore
MUPF365 Applied Music—Junior
MUPF465 Applied Music—Senior

MUPF165-465 **$ (1–3)**
Applied Music Performance Major
The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

For non-performance majors and minors **$ (1–2)**
MUPF164 Applied Music—First-year
MUPF264 Applied Music—Sophomore
MUPF364 Applied Music—Junior
MUPF464 Applied Music—Senior

MUPF164-464 **$ (1–2)**
Applied Music Non-Performance Major/Minor
The private study of the performance repertoire and technique of the given instrument or voice and the study of performance-related skills. Repertoire study includes solo and concerted works. Technical study includes scales and arpeggios, technical exercises appropriate to the performance medium, excerpts (where appropriate) and etudes. Performance-related skills study includes the development of basic-level skills in improvisation and the study of sight-reading. Each of these courses require concurrent enrollment in MUPF489.

Non-music students may register for music lessons. These courses do not apply toward fulfilling music major degree requirements without specific music faculty action.

For non-music students **$ (1–2)**
MUPF170 Applied Music—First-year
MUPF270 Applied Music—Sophomore
MUPF370 Applied Music—Junior
MUPF470 Applied Music—Senior

Classes open to all students upon permission of the instructor **(1)**
MUPF160 Music Class—First-year
MUPF260 Music Class—Sophomore
MUPF360 Music Class—Junior
MUPF460 Music Class—Senior

Recitals
MUPF397 Recital—Junior **(1)**
MUPF497 Recital—Senior **(1–2)**
MUPF490 Recital Continuation **(0)**

Ensembles—Undergraduate **(1)**
Department of Music ensembles are open to all students upon permission of the instructor. Ensembles seek to expand the intellectual, psychological and spiritual horizons of the student. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.
MUPF330 University Orchestra
MUPF334 Wind Symphony
MUPF335 I Cantori
MUPF336 University Chorale
MUPF339 Chamber Music Ensembles
MUPF345 Sinfonietta
MUPF346 Men's Chorus
MUPF347 Ladies' Chorus
MUPF385 University Singers
MUPF405 Keyboard Accompaniment
MUPF410 Collaborative Piano

MUPF405 **(1)**
Keyboard Accompaniment
Accompanying of instrumental and vocal soloists.

MUPF410 **(1)**
Collaborative Piano
Coaching and instruction in collaborative piano; the study of piano ensemble repertoire, such as piano duos, piano duets, chamber music and other forms featuring the piano as a collaborative instrument.

MUPF420 **♦ Alt (3)**
Diction for Singers
The study of the rules for pronunciation and diction of the major languages used by singers. Study of Italian, French, German and Latin with application of International Phonetic Alphabet symbols.

MUPF478 **♦ $ (0)**
Study Tour:
Travel to destinations relevant to individual programs of study. Classes will be selected from department(s) offerings. Fee may be required.

MUPF489 **♦ (0)**
Recital Attendance
Attendance of on- and off-campus live musical events. Required for all music majors each semester in full-time residence and four (4) semesters for music minors. Repeatable. Pass/Fail.

Students are required to attend nine (9) live musical events each semester in order to pass the course, at least seven (7) of which must be sponsored by the Department of Music. Students may count ensemble concerts in which they perform, but note that multiple performances of a given concert may only be counted as one (1) concert. Music majors and minors who do not achieve a "pass" for one (1) semester may risk losing their standing as a music major or minor.

MUPF500 **$ (1–3)**
Applied Music Study in Private Lessons (minor performance)
May also be chosen by non-music majors. Repeatable.

MUPF505 **(1)**
Keyboard Accompaniment
Accompanying of instrumental and vocal soloists.

MUPF506 **$ (1–3)**
Advanced Conducting— Choral/Instrumental
Repeatable.
Section 01: Study of the art and techniques of conducting relative to the score and to the chorus as a performance instrument.
Section 02: Study of the art and techniques of conducting relative to the score and to the orchestra or band as performance instruments. Major works are studied and conducted. Each of these courses require concurrent enrollment in MUPF489.

MUPF510 **(1)**
Collaborative Piano
Coaching and instruction in collaborative piano; the study of piano ensemble repertoire, such as piano duos, piano duets, chamber music, and other forms featuring the piano as a collaborative instrument.

MUPF515 **(1)**
Recital Accompanying
Preparation and public performance of a pianist/soloist recital in which the piano is the principal medium of accompaniment.

Ensembles—Graduate **(0 or 1)**
Department of Music ensembles are open to all students upon permission of the instructor. Ensembles seek to expand the intellectual, psychological and spiritual horizons of the student. Ensemble credit may fulfill part of the General Education arts/humanities breadth requirement. Permission to add or drop an ensemble must be approved by the respective instructor.

MUPF525	University Orchestra
MUPF526	University Wind Symphony
MUPF527	University Chorale
MUPF528	University Singers
MUPF535	I Cantori
MUPF537	Ladies' Chorus
MUPF538	Chamber Music Ensembles
MUPF545	Sinfonietta
MUPF546	Men's Chorus
MUPF505	Keyboard Accompanying
MUPF510	Collaborative Piano
MUPF515	Recital Accompanying

MUPF550 **$ (1–4)**
Private Instruction in _____
Private instruction in composition.

MUPF560 **$ (1–4)**
Applied Music Study in Private Lessons (major performance)
Style and development of repertoire; preparation for public performance. Repeatable. Each of these courses require concurrent enrollment in MUPF489.

MUPF575 **(1–2)**
Recital

MUPF640 **(0)**
Recital Continuation

Research and Specialized Study

MUHL650 **$ (0)**
Project Continuation
Student may register for this title while clearing deferred grade (DG) and/or incomplete (I) courses with advisor approval only. Registration for this title indicates full-time status.

MUHL655 **$ (0)**
Program Continuation
Students may register for this non-credit continuation course to maintain active status. For additional information on active status, please refer to p. 49 in the bulletin. Registration does not indicate full-time status.

MUHL665 **$ (0)**
Comprehensive Exam Preparation
Advisor approval required. Registration for this title indicates full-time status.

MUHL670 **(0)**
Comprehensive Exam

MUHL695 **(1–2)**
Bibliography and Research in Music
An introduction to the tools and materials available in music research, with a critical analysis of sources. An examination of the goals and methods of research in music and an introduction to scholarly writing.

MUHL697 **(1–3)**
Independent Study and Research in Music
Repeatable.

MUHL698 **(2)**
Project
Repeatable to 4 credits.

MUHL699 **(6)**
Master's Thesis